



Taiwanese United Fund
celebrate cultural diversity

3001 Walnut Grove Ave., Ste 7
Rosemead, California 91770

Website: www.tufusa.org

E-mail: sponsorship@tufusa.org

Tel: 626 • 569 • 0692

Fax: 626 • 569 • 0637

Founded in 1986

March 30, 2009

敬愛的朋友們,

我很高興能夠代表台灣人聯合基金會(TUF)，在此向您問候並預告 TUF 在 2009 年將要進行的各項活動。

PRESIDENT

Simon Cheng

首先，我以能擔任新年度 TUF 的會長及理事會主席為榮。TUF 自創會以來，一直有來自各行業的菁英加入理事會陣容，無論新舊理事，都能發揮所長；而在未來的兩年中，我很樂意能夠和他們攜手，帶領本會拓展一些新方向，如計畫中為促進社區中各層次對話的文藝沙龍活動、以及在接下來幾個月其他各項活動。

VICE PRESIDENT

Josephine Pan

SECRETARY

Felix Wang

即將在五月份舉行的一項非常特別的活動，是由台灣著名的作曲家金希文先生 (Gordon Chin) 為 TUF 所創作的大提琴協奏曲 (Romance for Cello and Orchestra)，將在 2009 年的 5 月 21 日，由知名的大提琴家范雅志 (Felix Fan) 與大山平一郎 (Heiichiro Ohyama) 帶領的聖塔芭芭拉室內樂團 (Santa Barbara Chamber Orchestra) 合奏，在 Santa Monica 作首演及慶祝樂團的 30 週年紀念。此項活動也將是 2009 年太平洋亞美傳統月及 台美傳統週的慶祝活動的一部分。經由這樣的活動，我們希望能持續 TUF 長期以來推廣台灣及台美人文化傳承的悠久傳統。隨函附上有關這些活動的詳細介紹，供您參考。

TREASURER

Patrick S. Cheng

您的慷慨捐助是我們繼續向前邁進的最大動力。面對當前慘重的金融風暴，我們深知您的贊助是何等大的犧牲。在此，請接受我們衷心的謝忱。敬祝

IMMEDIATE PAST PRESIDENT

Yung Kao, AIA

DIRECTORS

Linda Chen

Ted Cheng, Ph.D.

Rick Hsu

TsuAnn Kuo

Allan M. Lee

Chen C. Lee, CPA

Grace Lieu

James Lin, M.D.

Peter K.H. Lin

Ted Lin

Y. Y. Lin

Huan Hao Su

Chunni Tai

Charles Yu

Nami Yang

Rex Yu

安康

Simon Cheng

台灣人聯合基金會會長暨理事會主席
鄭良光敬上

SPONSORS

Eva Care Group

SSI Post Services

Doubletree Monrovia

Architech Group

Best Western Thousand-

Oaks Inn

First General Bank

Sanyco

附件



Taiwanese United Fund
celebrate cultural diversity

3001 Walnut Grove Ave., Ste 7
Rosemead, California 91770

Website: www.tufusa.org

E-mail: sponsorship@tufusa.org

Tel: 626 • 569 • 0692

Fax: 626 • 569 • 0637

Founded in 1986

PRESIDENT

Simon Cheng

VICE PRESIDENT

Josephine Pan

SECRETARY

Felix Wang

TREASURER

Patrick S. Cheng

**IMMEDIATE
PAST PRESIDENT**

Yung Kao, AIA

DIRECTORS

Linda Chen

Ted Cheng, Ph.D.

Rick Hsu

TsuAnn Kuo

Allan M. Lee

Chen C. Lee, CPA

Grace Lieu

James Lin, M.D.

Peter K.H. Lin

Ted Lin

Y. Y. Lin

Huan Hao Su

Chunni Tai

Charles Yu

Nami Yang

Rex Yu

SPONSORS

Eva Care Group

SSI Post Services

Doubletree Monrovia

Architech Group

Best Western Thousand-

Oaks Inn

First General Bank

Sanyco

March 30, 2009

Dear Friends of TUF,

On behalf of the TUF Board of Directors, I am pleased to be able to tell you about some of the exciting work that TUF will be doing in 2009.

First, let me say that I am honored to be writing to you in my new capacity as the president of TUF and the chairman of its Board. TUF has long been blessed with capable and dedicated board members ever since its establishment, and I am excited to be working with this Board as we explore a number of new directions in the next two years, such as a planned series of TUF Salon events, designed to foster an ongoing dialogue within the community on a wide range of topics, as well as many other events in the upcoming months.

However, at this time, I am specifically writing to tell you about a special event taking place in May: we are thrilled to announce that renowned Taiwanese composer Gordon Chin has dedicated his latest work, Romance for Cello and Orchestra, to TUF. It will be performed in Santa Monica on May 21, 2009, by cellist Felix Fan and the Santa Barbara Chamber Orchestra under the direction of conductor Heiichiro Ohyama as part of the inaugural season of the Broad Stage. This concert will celebrate not only the 2009 Asian Pacific American Heritage Month and Taiwanese American Heritage Week, but also the Orchestra's own 30th anniversary. Enclosed for your convenience is a package of biographies and other background information providing further details on this event.

Through work like this, we hope to continue TUF's longstanding tradition of promoting artistic and cultural heritage within the Taiwanese American community, while also exploring and experimenting with new ways and modes for outreach, with the hope of refreshing TUF's relevance to the community.

We can only do this, of course, through the generous support of sponsors like you. In the face of the current dire economic climate, we recognize that your continued support is no doubt a significant sacrifice, and we are deeply appreciative.

Sincerely,

Simon Cheng

Simon Cheng

Chairman of the Board of Directors and President of TUF

Enclosures



TAIWANESE UNITED FUND
2009 年活動贊助等級 – 2009 SPONSORSHIP LEVELS

截止日期 Deadline: April 30, 2009 *

贊助等級 SPONSORSHIP LEVEL	Angel (\$10,000+以上)	Benefactor (\$5,000+以上)	Guardian (\$2,500+以上)	Patron (\$1,000+以上)	Champion (\$500+以上)	Advocate (\$250+以上)	Friend (up to \$250 以內)
免費 VIP 入場券至 5/21/09 在 Santa Monica 舉行的聖塔芭芭拉室內樂團音樂會 ** 范雅志 - 大提琴家, 金希文 - 作曲家 Comp Tickets to Santa Barbara Chamber Orchestra Concert in Santa Monica, featuring composer Gordon Chin & cellist Felix Fan on 5/21/09	最多 30 票 Up to 30	最多 20 票 Up to 20	最多 12 票 Up to 12	最多 8 票 Up to 8	最多 4 票 Up to 4	最多 2 票 Up to 2	\$125 以上送 1 票 1 when ≥\$125
VIP 入場券至 5/21/09 的作曲家金希文先生歡迎茶會 TUF Reception for Maestro Gordon Chin on 5/21/09	最多 30 票 Up to 30	最多 20 票 Up to 20	最多 12 票 Up to 12	最多 8 票 Up to 8	最多 4 票 Up to 4	最多 2 票 Up to 2	\$125 以上送 1 票 1 when ≥\$125
VIP 入場券至 6/7/09 陳瑰麗博士的鋼琴獨奏會 ** Comp Tickets to Quei-Lih Chen's piano recital on 6/7/09	最多 30 票 Up to 30	最多 20 票 Up to 20	最多 12 票 Up to 12	最多 8 票 Up to 8	最多 4 票 Up to 4	最多 2 票 Up to 2	\$125 以上送 1 票 1 when ≥\$125
提供廣告版面在所有 2009 年 TUF 的節目本上 *** Ad Space in all 2009 TUF Program Booklets	彩色全版 Full Page (Color)	彩色全版 Full Page (Color)	彩色半版 Half Page (Color)	黑白 1/4 版 Quarter Page (B&W)	無 n/a	無 n/a	無 n/a
茶會表揚 Recognition at Reception	水晶獎牌 Crystal Plaque	獎牌 Plaque	獎狀 Certificate	獎狀 Certificate	有 Yes	有 Yes	有 Yes
網站表揚 Recognition on Web Site	姓名及商標 Name & Logo	姓名及商標 Name & Logo	姓名及商標 Name & Logo	姓名 Name	姓名 Name	姓名 Name	姓名 Name
2009 年 TUF 節目本表揚 Recognition on 2009 Events' Program Booklets	姓名及商標 Name & Logo	姓名及商標 Name & Logo	姓名及商標 Name & Logo	姓名 Name	姓名 Name	姓名 Name	姓名 Name
特別禮物 A Special Gift from TUF	有 Yes	有 Yes	有 Yes	有 Yes	有 Yes	無 n/a	無 n/a
記者會表揚及 2009 TUF 文藝沙龍的命名權 Press Conference + naming right of the 2009 TUF salons	有 Yes	無 n/a	無 n/a	無 n/a	無 n/a	無 n/a	無 n/a

* 此截止日期主要為能參與聖塔芭芭拉室內樂團在 5/21/2009 的活動。
Deadline is for inclusion in the Santa Barbara Chamber Orchestra event on May 21, 2009.

** 座位在 VIP 特區。為增加您的贊助價值, 我們將用您不需用的多餘入場券以您的名義邀請名人及知名樂家來同賞音樂會及歡迎茶會。
Concert tickets are for a roped off VIP section. With the extra tickets you don't need, we can invite VIPs and prominent musicians in your name to maximize your sponsorship value.

*** 請將您的廣告稿以 300dpi 的解析度存為 Acrobat PDF 檔或 TIFF 檔後寄至 sponsorship@tufusa.org。全版廣告尺寸: 5.5" x 8.5"。半版廣告尺寸: 5.5" x 4.25"。1/4 版廣告尺寸: 2.75" x 4.25" (實際尺寸可能不同)。
Please submit the ad in Acrobat PDF or TIFF Format to sponsorship@tufusa.org at 300 dpi in the following sizes: Full page: 5.5" x 8.5". 1/2 page: 5.5" x 4.25". 1/4 page: 2.75" x 4.25". (Print size may vary.)

More events are being planned for the 2009 season!



TAIWANESE UNITED FUND
2009 年活動贊助填表 – 2009 SPONSORSHIP FORM

姓名 Name: _____ 電子郵件地址 E-mail Address: _____

地址 Address: _____

市, 州, ZIP City, State, Zip: _____ 電話 Phone: _____

- 贊助等級 SPONSORSHIP LEVEL:
- Angel – \$10,000+ 以上 Benefactor – \$5,000+ 以上 Guardian – \$2,500+ 以上
- Patron – \$1,000+ 以上 Champion – \$500+ 以上 Advocate – \$250+ 以上
- Friend – Less than \$250 以內

需要票數 Ticket Needed w/Sponsorship: _____ SBCO 5/21 音樂會 (含歡迎茶會) _____ 陳瑰麗 6/7 音樂會 Quei-Lih Chen (多餘票將以您名義邀請 VIP)

廣告 Color Ad Space Only: Full Page – \$1,000 Half Page – \$600 Quarter Page – \$400 (for 2009 season)

單買票 Tickets Only: _____ \$125/each SBCO 5/21 音樂會 (含歡迎茶會) _____ \$20/each 陳瑰麗 6/7 音樂會 Quei-Lih Chen

總金額 Total Amount: \$ _____ 支票 Check 信用卡 Card Type: Visa MasterCard
 AmEx Discover

信用卡號碼 Credit Card Number: _____ 有效期限 Expiration Date: _____

簽名 Signature: _____ 日期 Date: _____

(A short sentence can be printed next to your name - e.g. "in honor of my loving parents", "Happy Mother's Day".)
 (一句短文可印在您的名字旁邊 – 例如: “為我親愛的兒女”, “獻給 XXX.”)

特別致謝語 Dedication Message: _____

截止日期: April 30, 2009 此截止日期主要為能參與 5/21/2009 聖塔芭芭拉室內樂團音樂會的活動
 April 30, 2009 deadline is for inclusion in the Santa Barbara Chamber Orchestra event on May 21, 2009.

郵寄捐款: 支票抬頭請寫 TUF. 支票請寄至 3001 Walnut Grove Avenue, Suite 7 / Rosemead, CA 91770
 SEND BY MAIL: make check payable to TUF and send to: 3001 Walnut Grove Avenue, Suite 7 / Rosemead, CA 91770
 SEND BY FAX: 626-569-0637 SEND BY E-MAIL: sponsorship@tufusa.org

TUF 為 501(c)3 非營利組織, 登記號碼是.報稅 ID #33-0317955. 依照法律捐款可抵稅
 TUF is a 501(c)3 nonprofit organization. Tax ID #33-0317955. Contributions are tax-deductible as allowed by law.

web: www.tufusa.org • e-mail: sponsorship@tufusa.org • phone: 626-569-0692 • fax: 626-569-0637

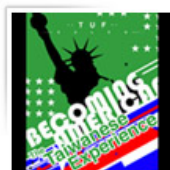


▶ CURRENT NEWS & EVENTS

▶ ARCHIVES

NEWS & EVENTS

CURRENT NEWS & EVENTS



[MORE INFO ▶](#)

TUF Salon Series 2009: "Becoming American"

What does it mean to become American? What is lost or gained, both personally and culturally, when one sheds part of one's heritage to make way for a new identity?

March 28th, 2009 at South Bay Cornerstone, TPCSB, 2077 Lomita Street, Lomita, CA 90717



[MORE INFO ▶](#)

TUF Great Performance Series: Gordon Chin's Romance

In Celebration of Asian Pacific American Heritage Month and Taiwanese American Heritage Week 2009

7:30pm, May 21, 2009

The Broad Stage, 1310 11th Street, Santa Monica, CA 90401

Santa Barbara Chamber Orchestra
Heiichiro Ohyama, Conductor
Felix Fan, Cello

Gordon Chin (b. 1957) - Romance for cello and orchestra (World Premiere)

Friedrich Gulda - Cello Concerto (1980)

Beethoven - Symphony No. 5 in C minor, Op. 67



[MORE INFO ▶](#)

TUF Great Performance Series: Quei-Lih Chen at the Piano

In Celebration of Asian Pacific American Heritage Month and Taiwanese American Heritage Week 2009

3:00pm, June 7, 2009

Herbert Zipper Hall, The Colburn School of Performing Arts, 200 South Grand Avenue, Los Angeles, CA 90012

Quei-Lih Chen, Piano

Schumann - Kinderszenen

Beethoven - Piano Sonata No. 23 (Appassionata)

Tyzen Hsiao - Memories of Home, Toccata

Chopin - Ballades Nos. 1 & 2



TUF Great Performance Series presents
Gordon Chin's Romance

In Celebration of Asian Pacific American Heritage Month and
Taiwanese American Heritage Week 2009



7:30pm - Thursday, May 21, 2009

Santa Barbara Chamber Orchestra
Heiichiro Ohyama, Conductor

The Broad Stage
1310 11th Street
Santa Monica, CA 90401

Program

Gordon Chin (b. 1957) - Romance for cello and orchestra (World Premiere)
Friedrich Gulda - Cello Concerto (1980)
Beethoven - Symphony No. 5 in C minor, Op. 67

The **Santa Barbara Chamber Orchestra** celebrates its 30th anniversary season and conductor Heiichiro Ohyama's 25th year as music director, in an eclectic program featuring the world premiere of Gordon Chin's Romance for cello and Orchestra. Dedicated to TUF, a Taiwanese American Heritage Foundation, the new work will be performed as part of the 2009 Asian Pacific American Heritage Month and Taiwanese American Heritage Week celebrations. Internationally acclaimed cellist, **Felix Fan**, will be the soloist.

This performance has been made possible by a generous grant from TUF (Taiwanese United Fund) with additional support provided by the Clarence E. Heller Charitable Foundation.

www.tufusa.org



Biography of Felix Fan

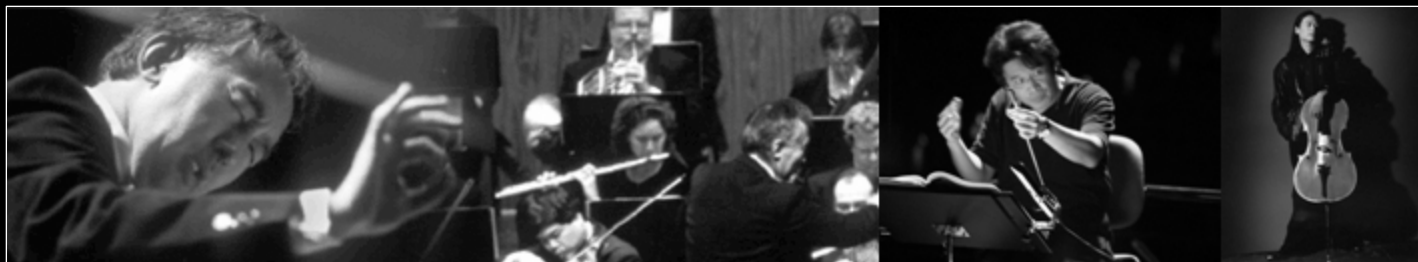


Felix Fan's versatility has made him one of the most sought after cellists of his generation. As a chamber musician, he has performed with Yo-Yo Ma, Gil Shaham and Janos Starker, in venues such as Carnegie Hall, The Kennedy Center, Musikverein and Royal Festival Hall. Fan's recent solo engagements include the San Diego and Pacific Symphonies, Hong Kong Philharmonic, Macau Symphony Orchestra and the Munich Chamber Orchestra. In 2006, Fan and violinist Cho-Liang Lin recorded Gordon Chin's Double Concerto with Michael Stern and the Kansas City Symphony (Naxos).

Fan's interest in contemporary music has led to collaborations with today's leading composers including George Crumb, Tan Dun, Hans Werner Henze, Oliver Knussen, Kaija Saariaho and Charles Wuorinen. Appearances with the Bang on a Can All-Stars has allowed Fan to work with artists as diverse as Philip Glass, Meredith Monk, Terry Riley and Lee Ranaldo of Sonic Youth. In 2008, Fan joined the Flux Quartet.

In 1998, Fan founded Muzik3, a performance series and commissioning foundation dedicated to the advancement of modern music with an emphasis on integrating theater, dance and video. Muzik3 led to the formation of Real Quiet, a trio consisting of Fan, David Cossin (percussion) and Andrew Russo (piano). Since its inception in 2004, Real Quiet has premiered over 20 works and recorded music by Marc Mellits (Endeavour Records) and David Lang (Naxos). In 2005, Fan performed a series of radio plays written by acclaimed screenwriters Charlie Kaufman and the Coen Brothers, starring actors Steve Buscemi, Philip Seymour Hoffman and Meryl Streep. Fan has also worked with innovative choreographers Karole Armitage, Shen Wei and Christopher Wheeldon.

Fan studied cello with Eleanore Schoenfeld (University of Southern California), Janos Starker (Indiana University), Aldo Parisot (Yale University) and Boris Pergamenschikow (Hochschule für Musik, Cologne, Germany). In 1994, he was honored by Bill Clinton as a Presidential Scholar. Fan plays the 'Hausman' Stradivarius of 1724.



Biography of Gordon Chin



Born in 1957, Gordon Chin has established himself as one of the most prolific and sought after composers in his native country of Taiwan. Chin's repertoire includes four symphonies, a cantata, three violin concertos, double concerto, cello concerto, piano concerto, numerous choral works, chamber works, five percussion quartets, and various works for solo instruments. Chin earned his doctoral degree from Eastman School of Music under the tutelage of Samuel Adler and Christopher Rouse.

Chin has been honored by numerous commissions from major ensembles and institutions in North America, Asia and Europe. Timothy Margan of *Los Angeles Times* describes Chin as "a confident master of the Western modernistic large orchestral idiom." Paul Horsley from *The Kansas City Star* described the *Double Concerto* as "Powerful, ambitious piece." Philip Scott, from *Fanfare*, declared "Chin's Double Concerto for violin and cello is, to my ears, the finest in that form after Brahms." David from *David's Review Corner* mentioned Chin's *Formosa Seasons* to be "an engaging piece of modern music, Chin's fresh and inventive use of string sounds bringing a real breath of fresh air."

Chin's recent work 'The Black Bearded Bible Man', an opera based on a real story of a Canadian missionary in Taiwan during the later part of 19th century, was premiered November 2008. Another composition *Concerto for Cello and Orchestra* was premiered by National Taiwan Symphony Orchestra, by cellist Felix Fan with Heiichiro Ohyama as the conductor. An album featuring Chin's work including *Formosa Seasons* and *Double Concerto for Violin, Cello and Orchestra* conducted by Michael Stern with Cho-Liang Lin and Felix Fan as soloists was released by the Naxos Label in February of 2007.

Chin currently serves as Music Director of YinQi Symphony Orchestra & Chorus in Taipei, and is a faculty member of National Taiwan Normal University.

TUF Great Performance Series Presents
美國台灣人聯合基金會名家演奏系列

瑰麗的夢幻、熱情、回憶

5/6 星期三 7:30PM
台南市立文化中心演藝廳

5/31 Saturday, 7:30PM
The Presbyterian Church, NJ

6/7 Sunday, 3:00PM
Herbert Zipper Concert Hall
200 S. Grand Avenue,
Los Angeles, CA 90012

6/14 星期日 2:30PM
台中新民高中演藝廳

6/27 星期六 7:30PM
澎湖縣立文化中心演藝廳



Quei-Lih Chen at the Piano

陳瑰麗鋼琴獨奏會

舒曼兒時情景 **Schumann Kinderszenen**

貝多芬奏鳴曲作品五十七“熱情” **Beethoven Piano Sonata "Appassionata"**

蕭泰然家園回憶組曲、觸技曲 **Tyzen Hsiao Memories of Home, Toccata**

蕭邦第一、二號敘事曲 **Chopin Ballades No.1 &2**

主辦: Taiwanese United Fund, USA, 台南科技大學

協辦: 台南市立文化中心

Music Teachers' Association of California, Los Angeles Branch

美國洛杉磯半音合唱團

Taiwanese-American Heritage Month Committee, New Jersey

贊助: 古典玫瑰園, 台中經典人文藝術幼稚園, 僑務委員會

For Tickets: www.tufusa.org or call (626) 569-0692

TUF SALON SERIES

TUF launched the TUF Salon in 2007 with the aim of networking Taiwanese Americans and friends of Taiwan in the Los Angeles vicinity through an ongoing series of events organized around topics relating to arts and culture.

The Salon kicked off with its debut, the Publishers & Writers event in July 2007. A discussion panel featuring Alvina Ling, Editor, Little Brown Books for Young Readers; Charles Yu, author of "Third Class Superhero;" and Lamar Litz, author of "Leaving Frisco" was followed by a lively discussion and mixer.

For the second installment in the Salon series, TUF followed up with the Visual Arts & Film event, where special guests included: Warren Fu, who has worked as art director at Lucasfilm on films such as A.I., Pirates of the Caribbean and Star Wars. Robert Davidson, who holds an M.B.A. Harvard Business School and a B.Arch./B.F.A. from the prestigious Rhode Island School of Design.

TUF SALON

Karen Lin, an acclaimed filmmaker, music video producer and founder of the production company ZuZu Films. The event was moderated by Jim Liaw, President and Co-Founder of Formula Drift Holdings, LLC.

The first two Salon events have been very successful, fostering spirited and thought-provoking discussions among all of the panelists and attendees. We hope these events will become part of an ongoing dialogue, one that continues beyond the events themselves into the larger conversation on culture within the community.



instructor for Comandante school surfing. Dr. Chiu-Sen Wang, who taught at Syracuse University from 1969 to 1982, founded the monthly Taiwanese New Society in 1985, and returned to Taiwan in 1991 to teach at National Taiwan University, where he is currently emeritus professor and chairman of the Fengtay Cultural and Educational Foundation. Ms. Erica Tsai Wheeler, who was formerly a Vice President in Ares Management's private equity group, and has also worked in private equity and investment banking at the Blackstone Group and Castle Harlan in New York City. Special Guest Speaker, Mr. Gil Tam, who is a retired executive from SoCal Edison and currently a Principal Consultant for Electric Power Group in Pasadena. Mr. Tam is also a volunteer mentor and Director for the Asian American Professional Association (AAPA), a non-profit mentoring organization that strives to inspire, develop and promote Asian Americans to maximize and achieve their career and leadership potential in corporate America. The event will be held on March 28, 2009 from 1 to 5 p.m. at South Bay Cornerstone, TPSCB, 2077 Lomita Street, Lomita, CA. For more information, please visit our website at www.tufusa.org.

If you are interested in being a part of this dialogue, we invite to attend the upcoming third event in the series, "Becoming American: The Taiwanese Experience." The event will showcase a panel of 1st and 2nd generation Taiwanese Americans who will share their professional and personal experiences through wide-ranging chosen career paths, from politics to finance, and discuss their insights on the above question. Special guest speaker Gil Tam will speak on "Asian Americans in Corporate America." This exciting event will also feature live music, a social mixer and light refreshments.

Panelists for this event include:

Mr. Jay Chen, who serves on the Hacienda La Puente school board and Democratic State Central Committee, and was a delegate for Obama to the 2008 Democratic National Convention. Ms. Sibyl Chen, the author of "Our Treasury, The Shaping of First-Generation Taiwanese Americans", writer and director of the short film "Harvest" in 2008. Ms. Chen works with the Film Finance Group at Creative Artists Agency, one of the top talent agencies in Hollywood. Mr. Charles Hsieh, the founder and operator for Pulley's Food cart, supervisor and chef for Cafe Nine, and founder and

